

CATALOGUE
OF
PICTURES AND DRAWINGS
OF THE ITALIAN, DUTCH AND SPANISH SCHOOLS,

The Property of the late Miss J. C. Walker
[SOLD BY ORDER OF THE EXECUTORS];

The Property of the late Lady Margaret Lebett
[SOLD BY ORDER OF THE EXECUTORS];

The Property of Capt. C. B. Blacker,
2, East Chapel Street, Curzon Street, W. 1;

The Property of Mrs. Alex. Pitt Rivers,
The Old Coast Guard, Burton Bradstock, Dorset;

The Property of the late Earl Egerton
[SOLD BY ORDER OF THE EXECUTORS];

The Property of Lady Howard, Castle Godwyn, Painswick, Glos.;

AND The Property of the late Miss S. C. Orr
[SOLD BY ORDER OF THE EXECUTORS];

PORTRAITS OF THE ENGLISH SCHOOL,

The Property of the late Lady Margaret Waterlow
[SOLD BY ORDER OF THE EXECUTORS];

And OTHER PROPERTIES,

by or attributed to L. F. Abbott, Sir John Watson Gordon, G. H. Harlow,
Nathaniel Hone, Allan Ramsay, Sir Joshua Reynolds, and George Romney.

A COLLECTION OF MODERN DRAWINGS & PICTURES
OF THE FRENCH SCHOOL,

The Property of a Gentleman

including Portrait of Marion, the Botanist, by Paul Cézanne; Peasant carrying
a Basket, by J. F. Millet; Head of an Odalisque, by J. A. D. Ingres; Landscape,
by Georges Seurat;

and Works by Puvis de Chavannes, J. B. C. Corot, H. Daumier, E. Degas,
A. Derain, Constantin Guys, A. Modigliani, A. Monticelli, P. Picasso, P. A. Renoir,
A. Rodin, G. Rouault, M. Utrillo, etc.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ,
MISS E. BARLOW. O. V. FILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1.

On WEDNESDAY, the 17th of FEBRUARY, 1932,
AT ONE O'CLOCK PRECISELY.

On View Two Days previous.

Catalogues may be had.

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CATALOGUE
OF
PICTURES AND DRAWINGS
OF THE
ITALIAN, FRENCH AND ENGLISH SCHOOLS.

DAY OF SALE.
Wednesday, February 17th, 1932.

OLD MASTER DRAWINGS.

IN THE PORTFOLIO.

Various Owners.

LOT

- | | | |
|---|--|-----------------|
| 1 | Landscape and Figure Drawings, by Pillement and others | <i>a parcel</i> |
| 2 | Shipping Drawings, <i>in water-colours</i> | 6 |

FLORENTINE SCHOOL.

- | | | |
|----|---|-------------------------|
| 2A | Head of a Youth, <i>black chalk heightened with white</i> | <i>7½ in. by 5¾ in.</i> |
| | *** From the W. Bell Scott collection. | |
| 2B | Drawings in different mediums by various Old Masters | 5 |
| 3 | A Parcel of Drawings in different mediums, by or attributed to Palma Vecchio, Sir T. Lawrence, etc. | |

- 4 Drawings by various artists in different mediums *a parcel*
 5 A similar lot *a parcel*

CLAUDE LORRAINE.

- 6 Scene in the Campagna with trees in the foreground, buildings and mountains in the distance, *pen and bistre and bistre wash, framed* *5½ in. by 8 in.*

PICTURES.

FRAMED.

ITALIAN SCHOOL.

16TH CENTURY.

- 7 Figures Singing, *panel* *18 in. by 27½ in.*

FLORENTINE SCHOOL.

- 8 St. Roch, *panel* *57½ in. by 17 in.*

FLORENTINE SCHOOL.

- 9 St. Sebastian, *panel, unframed* *45½ in. by 25½ in.*

VANDYCK.

- 10 Christ in the act of blessing, *panel* *20 in. by 30 in.*

VENETIAN SCHOOL.

- 11 Bacchanalian Putti in a landscape; and another *2*

VERONESE.

- 12 Two Saints *17½ in. by 16 in.*

D. TENIERS (AFTER TITIAN).

- 13 The Virgin and Child with two Saints, *panel* *6½ in. by 8¾ in.*
 *** One of the series of the Teniers copies from pictures in the collection of the Archduke Leopold William.

RUBENS.

- 14 The Holy Family, with the Infant St. John and St. Elizabeth,
unframed 43½ in. by 34½ in.

SAVERY.

- 15 "Paradise," Adam and Eve in the centre position; and another
33½ in. by 42½ in. 2

MICHIEL VAN COXIE.

- 16 Lot and his Daughters, *panel* 39 in. by 49½ in.

RUBENS.

- 17 A Satyr holding fruit in a red drapery 44 in. by 37 in.

HALS.

- 18 Portrait of a Boy, *panel* 5¾ in. by 4½ in.

WEENIX.

- 18A Dead Game in a landscape 37 in. by 35½ in.

N. MOLENAER.

- 18B Dutch Winter Scene with figures skating on the ice, *signed, panel*
23½ in. by 33 in.

The Property of Capt. C. B. Blacker,

2, East Chapel Street, Curzon Street, W.1.

POELENBURGH.

- 19 Landscape with a Bacchic dance, *panel* 14 in. by 17 in.

The Property of the late Miss J. C. Walker

[SOLD BY ORDER OF THE EXECUTORS.]

DUTCH SCHOOL.

c. 1700.

- 20 Interior with figures playing cards, drinking, smoking, etc., *panel*
14 in. by 17½ in.

DUTCH SCHOOL.

c. 1700.

- 21 Still Life: Strawberries in a Delft plate, flowers, etc., *panel*
18½ in. by 14½ in.

The Property of a Gentleman.

VANDYCK.

- 22 Portrait of Queen Henrietta Maria, full-length, in blue, with the
dwarf carrying a monkey standing by her, on the left; back-
ground of drapery and landscape 72 in. by 50 in.
-

The Property of the late Lady Margaret Levett

[SOLD BY ORDER OF THE EXECUTORS.]

CANALETTO.

- 23 Venice : The Piazzetta with the Church of St. Mark's in the distance 25½ in. by 44½ in.

CANALETTO.

- 24 Venice : Entrance to the Grand Canal 26½ in. by 45 in.

SCHOOL OF BAPTISTE.

- 25 Two Flower Pieces : Vases on pedestals with fruit and flowers, *a pair* 43 in. by 37 in. 2

UNKNOWN.

- 26 Flower Piece : A cluster of mixed flowers in a vase 35 in. by 27 in.

VERELST.

- 27 Flower Piece, with a parrot pecking fruit on the left 33 in. by 31 in.

ENGLISH SCHOOL.

- 28 Flower Piece, with a squirrel on the left 24½ in. by 33 in.

CASTEELS.

- 29 Landscape with a rose bush, an orange tree, etc. 40½ in. by 54 in.

DUTCH SCHOOL.

- 30 Dutch Winter Scene with figures skating, *panel* 10 in. by 13½ in.
-

The Property of Mrs. Alex. Pitt Rivers,

The Old Coast Guard, Burton Bradstock, Dorset.

DESPORTES.

- 31 Dogs worrying game birds 56 in. by 72 in.

P. MONAMY.

- 32 Seascape with shipping, including a large man-o'-war in the centre foreground firing a gun and a ship flying the Dutch flag on the right 47 in. by 69 in.

J. WYNANTS.

- 33 Landscape with a pool of water and a dead tree in the foreground 49½ in. by 40½ in.

** From the collection of Mr. John Bell, of Glasgow.

DOSSO DOSSI.

- 34 The Nativity, *panel* 40 in. by 32½ in.

SCHOOL OF VELASQUEZ.

- 35 Half-length of a Man holding a knife 29 in. by 23½ in.

MAES (AFTER)

- 36 The Idle Servant, *panel* 25 in. by 19½ in.

TINTORETTO.

- 37 The Worship of the Golden Calf 40 in. by 30 in.

REYNOLDS.

- 38 St. John the Baptist as a child, in the wilderness, with a lamb 48½ in. by 39 in.

WODZIMIERZ LOS,

1881.

- 39 Scene by a river in Eastern Europe, *signed and dated 1881* 23 in. by 46 in.

The Property of the late Earl Egerton.

[SOLD BY ORDER OF THE EXECUTORS.]

MARIESCHI.

- 40 Landscape Capriccio 13½ in. by 21 in.

BASSANO.

- 41 Rustic Occupations 15½ in. by 21 in.

DUTCH SCHOOL.

17TH CENTURY.

- 42 Portrait of a Man, bust 18½ in. by 15 in.

STEUBEN.

- 43 Portrait of a Girl, bust 18 in. by 14½ in.

ADRIAEN VAN DIEST.

- 44 Italian River Landscape, *signed* 15 in. by 25 in.

MURILLO.

- 45 Portrait of a Gentleman in slashed doublet and white ruff, bust
23 in. by 19 in.

BRONZINO.

- 46 Portrait of Garcia de Medici as a child, in purple doublet with
gold braids, standing by a table playing with flowers, inscribed
above : GARTIAS COSMI FLOR ET SEN DUCIS F., *panel*
23½ in. by 18 in.

SPANISH SCHOOL.

17TH CENTURY.

- 47 Portrait of a Spanish Princess, in rich dress with white ruff, gold
chain and pendant jewels, half-length, turned to the left
35 in. by 27 in.

TIEPOLO.

- 48 Various Saints standing in an archway 23 in. by 14½ in.

FRA BARTOLOMMEO.

- 48A The Madonna della Cintola, *panel* 11 in. by 6 in.

B. PEETERS.

- 49 Riverscape with a ferry in the foreground, *signed, panel*
18½ in. by 23 in.

MARIESCHI.

- 50 Venice : The Square of St. Marks 20½ in. by 29 in.

OPIE.

- 51 Girl at a Window 36½ in. by 28 in.

MARIESCHI.

- 52 Venice : The Doge's Palace and the Piazzetta in the foreground,
Bucintoro and other vessels on the water 21½ in. by 30 in.

MARIESCHI.

- 53 Venice : The Grand Canal with a Gondolier Race taking place, and
other Gondoliers drawn up to watch 21½ in. by 30 in.

SCHIAVONE.

- 54 The Triumph of Love 60 in. by 39½ in.

AUSTRIAN SCHOOL.

18TH CENTURY.

- 55 Portrait of a Prince of the House of Lorraine-Hapsburg, possibly
Leopold II, Emperor 1790-1792, full-length
94½ in. by 68½ in.

AUSTRIAN SCHOOL.

18TH CENTURY.

- 56 Portrait of a Princess of the House of Lorraine-Hapsburg, possibly
the Consort of Leopold II, full-length 94½ in. by 68½ in.
-

The Property of Lady Howard,
Castle Godwyn, Painswick, Gloucestershire.

EUSTACHE LE SUEUR.

- 57 The Adoration of the Magi 31 in. by 17½ in.

EUSTACHE LE SUEUR.

- 58 The Rest on the Flight to Egypt 31 in. by 17½ in.
-

The Property of the late Miss S. E. Orr

[SOLD BY ORDER OF THE EXECUTORS.]

ENGLISH SCHOOL.

- 59 Four Decorative Panels, arched tops each 96 in. by 12 in. 4

ENGLISH SCHOOL.

- 60 Two Venetian Scenes, a pair 17½ in. by 11½ in.

ADRIEN DE BRAEKELEER,

1861.

- 61 The Poultry Seller, *signed and dated, panel* 22 in. by 19½ in.

ADRIEN DE BRAEKELEER,

1861.

- 62 The Dispute, *signed and dated, panel* 22 in. by 19½ in.

FRENCH SCHOOL.

(WATTEAU STYLE).

- 63 The Guitar Player, *rounded top* 23½ in. by 19 in.

W. AND H. BARRAUD,

1846.

- 64 Hunting Subject: Mr. Samuel Block, of Greenhills, New Barnet, Herts., mounted, and his son (afterwards Sir Adam Block), standing by his horse, in a landscape, Melton church in the distance, *signed and dated* 26 in. by 39 in.

W. AND H. BARRAUD,

1849.

- 65 Mrs. Block, second wife of Mr. Samuel Block, and stepdaughter, Agnes Block, afterwards Mrs. Saumarez, on horseback, in the foreground, a King Charles dog, *signed and dated* 26 in. by 33½ in.

THE PROPERTY OF THE LATE
Lady Margaret Waterlow.

[SOLD BY ORDER OF THE EXECUTORS.]

LAWRENCE (ATTRIBUTED TO).

- 66 Portrait of a Gentleman said to be James Irving, *bust* 17 in. by 14 in.

** See records pasted on the back.
*

The Property of a Lady.

GAINSBOROUGH DUPONT.

- 67 Portrait of a Young Man of the Darnley Family, in red coat with blue waistcoat, half length, head to left *29 in. by 24 in.*
 ** From the collection of the Earl of Anglesey.

NATHANIEL HONE.

- 68 Portrait of Sir John Dickinson (? High Commissioner for Portsmouth), in puce coat and red waistcoat, half-length, turned to left *29 in. by 23½ in.*
 ** From the collection of the Earl of Anglesey.

GEORGE ROMNEY.

- 69 Portrait of Lord Lisburne, half-length, in grey suit, standing, turned to the right, his right arm resting on a table with a marble top, on which lies a scroll *24 in. by 28 in.*
 ** Sold with a photograph endorsed by Mr. W. Roberts.

G. H. HARLOW.

- 70 Portrait of Mrs. Bingham, half-length, in blue dress with yellow cloak lined with ermine, red drapery behind *29½ in. by 23 in.*
 ** From the collection of the Earl of Anglesey.

SIR JOHN WATSON GORDON.

- 71 Portrait of Dr. Macgregor of Edinburgh, in blue coat, seated, resting his arm on a plinth on the right, background in red drapery *28½ in. by 23½ in.*
 ** From the collection of the Earl of Anglesey.

ALLAN RAMSAY.

- 72 Portrait of Mrs. Stewart of Kirkcudbright, in white silk dress with red bow in front, half-length *29½ in. by 24½ in.*
 ** From the collection of the Earl of Anglesey.
-

The Property of a Gentleman.

SIR JOSHUA REYNOLDS.

- 73 Portrait of Monsieur Doublet (Uncle to the last Countess of Holderness), in brown coat and blue waistcoat with gold braids, long flowing wig, half-length 29 in. by 24 in.
- ** From the collection of the Duke of Leeds, removed from
* Hornby Castle, Yorkshire.
-

Various Owners.

G. KNAPTON.

- 74 Portrait of John Upton, Esq., Classical Scholar, buried at Wadham College, Oxford, half-length in feigned oval, *signed* 29 in. by 24 in.

L. F. ABBOTT.

- 75 Portrait of Robert Adam, F.R.S., three-quarter-length, in blue, seated, turned to the left, drawing in a sketch book his right hand resting on various books of designs with inscriptions on back 35½ in. by 27 in.

ENGLISH SCHOOL.

18TH CENTURY.

- 76 Portrait of a young Man in green coat, holding his three-cornered hat, half-length, turned to the right 29 in. by 24 in.

W. AND H. BARRAUD.

1840.

- 77 Portrait of John, 8th Earl of Coventry, and his favourite pony, Grey Lad, *signed* 16 in. by 21 in.

WALTER SATTERLEE.

(Member of the National Gallery of New York and American Water-Colour Society.)

- 78 Marguerite, *signed with initials* 19½ in. by 14½ in.

F. H. MASON.

- 79 Malta

SIR JAMES LAWTON WINGATE, R.S.A. Moonlight 2

T. S. COOPER. R.A.

- 80 Study of a Cow, *signed*

JOHN WAINWRIGHT 1863. Still Life, *signed* 2

N. ADAMA.

- 81 Still Life Pieces, *signed, panels* 6½ in. by 8½ in. 2

ENGLISH SCHOOL.

- 82 Meet of Hounds at Puttle Gate, Marlborough Forest, portraits of Huntsmen and Mr. Thomas Westall, c. 1865
25½ in. by 32½ in.

J. POLLARD.

- 83 Two Incidents of a Fox Hunt, *a pair, signed and dated 1826*
17 in. by 22 in.

H. ALKEN.

- 84 Two Incidents from a Fox Hunt, *pencil and water-colour; and another: Three on One Mount* 3

J. P. SAUERWEN.

- 85 A Market Place, *signed and dated '99* 11½ in. by 17½ in.

LÉPICIÉ.

- 86 Portrait of a Lady embroidering, three-quarter length
9 in. by 7½ in.

** From the collection of Sir Charles Robinson.

DAVID (ATTRIBUTED TO).

- 87 Portrait of a Lady, half-length, dressed in brown, with black fichu
24½ in. by 20½ in.

BAPTISTE.

- 88 Flower Piece 24½ in. by 20½ in.

SCHOOL OF MANET.

- 89 Portrait of a Lady, full-length, in black dress, standing in a room
28 in. by 18 in.

SCHOOL OF COURBET.

- 90 Landscape with a man on horseback, *unframed* 18 in. by 21½ in.

DRAWINGS.

COTES.

- 91 Portrait of a Boy playing with a dog, *pastel, oval*
30 in. by 24 in.

ENGLISH SCHOOL.

c. 1850.

- 92 Cricket Playing at Eton, *water-colour* 26½ in. by 36 in.

ENGLISH SCHOOL.

c. 1850.

- 93 The Wall Game at Eton, *water-colour* 26½ in. by 36 in.

ENGLISH SCHOOL.

c. 1850.

- 94 Eton: The Fourth of June, *water-colour* 26½ in. by 35 in.
-

A COLLECTION OF MODERN DRAWINGS AND PICTURES OF THE FRENCH SCHOOL.

The Property of a Gentleman.

DRAWINGS.

P. A. BAUDOUIN.

- 95 Group of Ladies, *black chalk* 6 in. by 9¼ in.

R. BRESLIN.

- 96 Bust of a Female, nude, *pen-and-ink* size of mount 8½ in. by 7¾ in.

A. F. CALS.

- 97 Portrait of a Lady, seated, *signed and dated 1845, black and white chalk on stone-coloured paper* 12½ in. by 9¼ in.

PUVIS DE CHAVANNES.

- 98 Bust of a Child, *black chalk* 17½ in. by 14½ in.

G. DE CHIRICO.

- 99 Les Navigateurs, *signed, pen-and-ink with wash* 10¾ in. by 8¼ in.

GERMAINE DE COSTER.

- 100 Study of a Cow, *signed, brush drawing* 10 in. by 12½ in.

E. DEGAINE.

- 101 Flower Piece, *signed and dated, 1927, black chalk, passe-partout* 15½ in. by 19¾ in.

H. DAUMIER.

- 102 Three Figures Conversing, *black chalk* $9\frac{3}{4}$ in. by $12\frac{3}{4}$ in.

H. DAUMIER.

- 103 Sheet of Studies of various Figures, *black chalk* $15\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

H. DAUMIER.

- 104 At the Theatre, *signed with initials, water-colour* $8\frac{1}{2}$ in. by 8 in.

E. DEGAS.

- 105 Portrait of a Nude Figure, seated, *signed, black chalk*
 12 in. by $9\frac{3}{4}$ in.

E. DEGAS.

- 106 Woman drying herself after a bath, *signed, black chalk*
 $12\frac{1}{4}$ in. by $9\frac{1}{2}$ in.

E. DEGAS.

- 107 Two Dancers, *signed, pastel* 26 in. by 21 in.

E. DELACROIX.

- 108 Landscape Study, *pencil* $6\frac{1}{4}$ in. by $13\frac{1}{4}$ in.

ANDRE DERAINE.

- 109 Study of a Nude, *signed with initials, pen-and-ink*
 $13\frac{3}{4}$ in. by 9 in.

DRIVIER.

- 110 Ange et Siren, *signed, wash drawing* 12 in. by 14 in.

C. GAVARNI.

- 111 Two Ladies, *indian ink* 6 $\frac{1}{4}$ in. by 4 in.

CONSTANTIN GUYS.

- 112 A Carriage and Four, *wash drawing* 8 in. by 12 $\frac{3}{4}$ in.

F. LÉGER.

- 113 Cubist Composition, *signed with initials and dated 1926, water-colour* 13 $\frac{1}{2}$ in. by 5 $\frac{3}{4}$ in.

J. F. MILLET.

- 114 A Shepherd Walking, in a landscape, *signed with initials, black chalk* 11 $\frac{1}{2}$ in. by 8 $\frac{1}{4}$ in.

J. F. MILLET.

- 115 Landscape at Sunset with a flock of sheep, and a shepherd in a sheepfold in the foreground, *signed, coloured chalks* 12 $\frac{1}{2}$ in. by 19 in.

J. F. MILLET.

- 116 A Peasant Couple Walking, *signed with initials, black chalk* 13 $\frac{1}{2}$ in. by 10 $\frac{1}{4}$ in.

A. MODIGLIANI.

- 117 Portrait of Diego Rivera, *signed, pen-and-ink* 10 $\frac{3}{4}$ in. by 8 $\frac{1}{4}$ in.

A. MODIGLIANI.

- 118 Térésa, *signed, monochrome in green* 18 $\frac{1}{2}$ in. by 10 $\frac{1}{4}$ in.

A. MODIGLIANI.

- 119 Thérésa, *pencil* 17 in. by 10 in.

J. PASCIN.

- 120 Lady seated with a parasol, *signed, black and red chalk* 27 $\frac{1}{2}$ in. by 21 $\frac{1}{2}$ in.

P. A. RENOIR.

- 121 Woman Washing Herself, *black chalk* 18½ in. by 20½ in.

A. RODIN.

- 122 Le grand écart, *water-colour* 15½ in. by 10 in.

PETER ROMNEY.

- 123 Portrait of a Lady, *pastel* 10¼ in. by 7¾ in.

G. ROUAULT.

- 124 An Athlete, *signed, water-colour* 12 in. by 8 in.

G. ROUAULT.

- 125 An Athlete, *signed, water-colour* 14½ in. by 9¾ in.

P. SIGNAC.

- 126 Harbour Scene with shipping, *signed and dated "P. Signac, Pam-pol 1927," pen and bistre with bistre wash* 12 in. by 17¼ in.

VERGÉ-SERRAT.

- 127 Landscape with trees and a road in the foreground, *signed and dated 1929 with number 513, pen and indian ink with wash* 14½ in. by 21 in.

VERGÉ-SERRAT.

- 128 Study of a Female Model, *signed, number 506, pen-and-ink with wash* 9¼ in. by 7¼ in.

VERGÉ-SERRAT.

- 129 Wooded Landscape with figures in the middle distance, *signed and dated 1929 with number 511, pen and indian ink with wash* 14½ in. by 20¾ in.

SUZANNE VOLADON.

- 130 Portrait of Utrillo as a child, *signed, black chalk* 13½ in. by 7½ in.

J. B. C. COROT.

- 130A Paysage, *signed, charcoal* 13¾ in. by 9 in.





PICTURES.

PAUL CÉZANNE.

- 131 Portrait of Marion, the Botanist 16 $\frac{1}{4}$ in. by 13 in.
 ** Sold with a letter of authentication from Monsieur Paul Cézanne, the son of the artist, and another letter from Monsieur Vollard.

[See ILLUSTRATION.]

G. DE CHIRICO.

- 132 Still Life, *signed* 20 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

G. DE CHIRICO.

- 133 Two Gladiators, *signed* 21 in. by 17 $\frac{1}{2}$ in.

A. DERAÏN.

- 134 Three Figures Bathing, *signed* 9 $\frac{1}{4}$ in. by 7 $\frac{1}{2}$ in.

JUAN GRIS.

- 135 Still Life, *signed and dated* 10 $\frac{1}{4}$ in. by 16 in.

JUAN GRIS.

- 136 Still Life, *signed and dated* 1922 14 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.

J. A. D. INGRES.

- 137 Head of an Odalisque, *canvas repaired* 8 $\frac{1}{4}$ in. by 6 $\frac{1}{4}$ in.
 ** From the Degas collection.

J. F. MILLET.

- 138 Peasant carrying a basket, *signed with initials* 13 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.

[See ILLUSTRATION.]

A. MONTICELLI.

- 139 Femmes dans un parc, *panel* 17 in. by 23 $\frac{1}{2}$ in.

J. PASCIN.

- 140 "La belle Dallal," *signed* 39 in. by 32 in.

P. PICASSO.

- 141 Cubist Composition, *signed and dated* 1919 13 in. by 9½ in

GEORGES SEURAT.

- 142 Landscape 12½ in. by 15½ in.

** Authenticated by Monsieur Signac whose signature is appended to the back of the picture.

[See ILLUSTRATION.]

MAURICE UTRILLO.

- 143 Paris, 1908, *signed and dated* 18 in. by 14 in.

MAURICE DE VLAMINCK.

- 144 Still Life : A jug, pipe, books, etc. on a table 12½ in. by 15½ in.

G. ROUAULT.

- 145 Portrait of a Girl, *signed and dated* 1930 18½ in. by 11 in.

END OF SALE.



SOTHEBY & Co.'s
SALE OF
PICTURES and DRAWINGS
FEBRUARY 17th, 1932

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Parsons	3	15	0	31	Withdrawn	—	—	—
2	Crook	—	10	0	32	Withdrawn	—	—	—
2A	Parsons	1	6	0	33	Minken	6	0	0
2B	Pearson, A. V.	—	10	0	34	Withdrawn	—	—	—
3	Spencer	1	10	0	35	Withdrawn	—	—	—
4	Crook	4	0	0	36	Withdrawn	—	—	—
5	Naylor	1	15	0	37	Withdrawn	—	—	—
6	Naylor	7	0	0	38	Withdrawn	—	—	—
7	Larsen	5	0	0	39	Withdrawn	—	—	—
8	Wharton	7	10	0	40	Knight, A. D.	5	10	0
9	Wharton	1	10	0	41	Spiller	7	0	0
10	Goodwin	5	15	0	42	Collings	8	0	0
11	Goodwin	4	0	0	43	Ellis & Smith	38	0	0
12	Passed	—	—	—	44	Berger	12	0	0
13	Hopwood	2	5	0	45	Goodwin	3	0	0
14	Morris, H.	3	0	0	46	Schaffer, Dr.	30	0	0
15	Collings	2	10	0	47	Elford	10	10	0
16	Withdrawn	—	—	—	48	Bentinck,	—	—	—
17	Withdrawn	—	—	—		F. Cavendish	52	0	0
18	Goodwin	4	5	0	48A	Elford	4	10	0
18A	Collings	1	15	0	49	Vandekar, E.	14	0	0
18B	Asscher	21	0	0	50	Goodwin	10	10	0
19	Collings	12	0	0	51	Naylor	14	0	0
20	Goodwin	4	10	0	52	Schaffer, Dr.	15	10	0
21	Larsen	5	10	0	53	Schaffer, Dr.	20	0	0
22	Elford	20	0	0	54	Nicholson, A. L.	20	0	0
23	Duval	14	0	0	55	Hugo	22	0	0
24	Duval	41	0	0	56	Hugo	19	0	0
25	Collings	80	0	0	57	Passed	—	—	—
26	Hugo	8	0	0	58	Elford	4	0	0
27	McDonald	9	0	0	59	McDonald	3	10	0
28	McDonald	8	10	0	60	Vicars	21	0	0
29	Robinson & Williams	15	0	0	61	McConnal, R.	24	0	0
30	Collings	6	10	0	62	McConnal, R.	24	0	0
					63	McDonald	5	0	0

LOT		£	s.	d.
64	Lambert ...	98	0	0
65	Lambert ...	23	0	0
66	Joiner ...	15	0	0
67	McDonald ...	16	0	0
68	Joseph, R. L. ...	10	0	0
69	Naylor ...	78	0	0
70	Berger ...	46	0	0
71	Naylor ...	9	10	0
72	Joseph, R. L. ...	22	0	0
73	Tooth, J. A. ...	15	0	0
74	Baker, C. ...	9	10	0
75	Griffin ...	35	0	0
76	Barclay, W. ...	36	0	0
77	Berger ...	14	0	0
78	Passed ...			
79	Bush ...	1	0	0
80	Meatyard ...	3	5	0
81	Nightingale ...	3	5	0
82	Seymour ...	3	3	0
83	Webster, J. A. ...	54	0	0
84	Meatyard ...	5	0	0
85	Passed ...			
86	Berger ...	10	0	0
87	Passed ...			
88	Smith, Admiral Sir Aubrey	10	0	0
89	Duval ...	1	10	0
90	Duval ...	15	0	
91	Collings ...	2	10	0
92	Ellis & Smith ...	80	0	0
93	Ellis & Smith ...	66	0	0
94	Ellis & Smith ...	52	0	0
95	Gibson ...	5	0	0
96	Passed ...			
97	Passed ...			
98	Hoffman ...	3	5	0
99	Kesteven ...	2	15	0
100	Wyenbergen ...	10	0	
101	Wood, J. ...	18	0	
102	Naylor ...	10	10	0
103	Naylor ...	2	10	0
104	Baptiste ...	21	0	0
105	Kreitz ...	13	0	0

LOT		£	s.	d.
106	Reid & Lefevre	30	0	0
107	Vernon ...	370	0	0
108	Passed ...			
109	King ...	4	0	0
110	Passed ...			
111	Turner, W. J. R.	3	10	0
112	Jolliffe ...	30	0	0
113	Shearman ...	3	0	0
114	Meatyard ...	3	10	0
115	Henderson, W. C.	5	0	0
116	Duval ...	32	0	0
117	Ulysses ...	3	0	0
118	Ulysses ...	4	0	0
119	King ...	2	5	0
120	Zwemmer ...	6	10	0
121	Vernon ...	4	10	0
122	Bernheim ...	9	10	0
123	Meatyard ...	2	0	0
124	Bollag ...	4	10	0
125	Jeffries, W. R.	7	10	0
126	McBey ...	7	0	0
127	Ulysses ...	1	1	0
128	Jeffreys, W. R.	1	5	0
129	Pearson, A. V.	1	0	0
130	Boston ...	1	15	0
130A	Wood J. ...	4	5	0
131	Baptiste ...	130	0	0
132	Ravelli, Baron...	13	0	0
133	Fleming ...	6	0	0
134	King ...	5	0	0
135	Tooth, A....	6	0	0
136	Simmons, Maj.	6	0	0
137	Carfax ...	28	0	0
138	Wharton ...	54	0	0
139	Hoffman ...	44	0	0
140	Griffin ...	115	0	0
141	Hoffman ...	58	0	0
142	Ferrars ...	160	0	0
143	Hoffman ...	30	0	0
144	Ravelli, Baron	10	0	0
145	Duval ...	52	0	0

Total of Sale ... £2,732 13 0

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